

GREEN 5 STRING BASSES

This Bass came about as a dual build, alongside the Orange bass. However this one was always intended to be its snappy brother.

Did I mention that the interpretations of the classics have been beaten to death?

This build features the classic wood combinations of a premium Swamp Ash body, mated to a superb curly Maple neck with a Birdseye maple fingerboard. The fingerboard features Mother of Pearl block inlays and blind binding. No more annoying sharp fret tangs as the wood expands and contracts.



The neck features wide spacing as is beginning to be commonly found on European Basses. The idea being to provide a little more familiarity to our 4 string players. The neck shape on this bass is a little more V than C. The result was more material removal from the sides to accommodate reach for the smaller players.

Also of note is the increased thickness of the headstock, which I construct at 19 mm overall thickness. Without going into various theories or debates-this is the way I do it-and I find it 'works' on multiple levels. It does not detract from the balance of the Instrument, but instead is a positive addition tonally, structurally as well as aesthetically.

Much like the Orange bass, the colour of this bass was always intended to be loud. It is a 3 stage colour and 'out' there.



The hardware includes familiar Hipshot 'A' style bridge with mixed colour saddles. The machine heads are Hipshot Ultralites, also mixed colour for highlights. Dunlop Straploks are also fitted. Other features include a genuine bone nut and flush flip out battery box.



Pickup choice for this bass were Nordstrand Fat Stack 5's located in the 70's position. These are mated to an active EQ with parametric Mids.



The side position markers are Green *Luminlay*, and readily glow back at you when the lights dim on stage.

I also chose to construct this 5 string using the slightly longer scale length of 34.5 inches. This gives just enough extra tension to the B string to ensure its stays tight and defined-a problem a lot of 34 inch scale 5 strings suffer from. The extra ½ inch of scale length was never noticed by *anyone* ever! But all noticed the B string for its definition and clarity.

The neck is bolt on style, and is secured via 8 screws using my *tuning fork* neck pocket style of construction. The neck actually has a larger footprint and extends far further into the body than traditional basses. I find this mechanically superior and imparts more of the necks properties to overall tone. The fast attack of the bolt on is emphasised by the construction methods I use.

The battery hatch is the preferred flip out style, but unlike others, here it is recessed flush onto the back of the body. Extensive carving also ensures that this bass stays comfortable in any position.

The weight is a comfortable 4.1 kg or 9 Lbs.